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FOR IMMEDIATE LISTING and RELEASE  
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**THE 2019-2020 WINTER YARD BEGINS  
WITH A PROFOUND “PANG!” OF HUNGER -**

**ARTIST DAN FROOT EXPLORES  
THROUGH THE POWER OF RADIO PLAYS  
REAL LIVES LIVING IN FULL HUMANITY THROUGH FOOD  
INSECURITY AND THE ENVIRONMENTS OF VIOLENCE,  
FINANCIAL FRAUD AND REFUGEE CIRCUMSTANCES  
THAT CREATE IT  
(CO-PRESENTED WITH AND AT THE MV PLAYHOUSE,  
IN ASSOCIATION WITH  
THE ISLAND GROWN INITIATIVE AND CRONIG’S MARKET)**

The Yard’s exciting, provocative and entertaining wintertime performance series, **THE WINTER YARD**, returns with another crop of important artists and companies, intersecting onstage and off with the Vineyard community, including the schools in The Yard’s **MAKING IT** year-round initiative. Details on future events will be forthcoming.

In the meantime, first up is **DAN FROOT’S PANG!**, a set of true life stories and interviews of people caught in cycles of social violence, financial manipulation (think of the 2007 bank-fomented recession) and refugee discrimination - all of which dictate the common thread of food insecurity and chronic hunger, and the dignity to endure these stresses with love and humor. These portraits are distilled into three 25-minute radio plays along with a “kitchen table” discussion element involving both artists and audience members throughout the performance. *Pang!* aims to raise awareness, decrease stigma, and promote cross-class dialogue around circumstances faced by families living below the poverty line. For more information on *Pang!*, please visit [Tinyurl.com/pang-info](http://Tinyurl.com/pang-info).

***"A funny and compassionate piece that bears witness to those who most deserve help yet often aren't getting it." - Stage Raw, Los Angeles***

**The specifics:**

- *A single mom and nine children are swindled into foreclosure on their Los Angeles family home of 65 years.*
- *A family makes a harrowing escape from war-torn Burundi and resettles as refugees in Eastern Iowa, which proves traumatic in its own ways.*

- *A 7 year-old boy sows seeds of hope as he fantasizes his way out of a Miami neighborhood besieged by violence and beset by racist politics.*

The Yard's *Pang!* project is co-presented with the Martha's Vineyard Playhouse, in association with Island Grown Initiative and Cronig's Market.

## 2019/2020 Winter Yard Performance Schedule – At A Glance

<b>DAN FROOT &amp; COMPANY</b> <i>Pang!</i>	November 8 and 9, 2019 7:00pm	Martha's Vineyard Playhouse
<b>RUBBERBAND</b>	Friday, January 15, 2020 7:00pm	Martha's Vineyard Performing Arts Center
<b>Malpaso Dance Company</b>	TBD	TBD
<b>Music Night - TBD</b>	TBD	TBD

## General Information

***Pang!* at the Martha's Vineyard Playhouse:**

Tickets:

\$25 General

\$15 Seniors, Students, Active Military and Veterans

\$5 Children Under 12

FREE for "Behind the Counter" Staff on Island, call for details and reservations

***\*Please note, reserved Member Seating will not be offered at this performance.***

*Other member discounts will still be available.*

Location: 24 Church Street, Vineyard Haven, MA 02568

### **Ticketing General Information**

For ticketing information call 508-645-9662 or email [info@dancetheyard.org](mailto:info@dancetheyard.org).

Tickets are available for sale online at [dancetheyard.org](http://dancetheyard.org) or by phone at 508-645-9662.

Advanced purchases always encouraged; walks ups always welcome.

Please call ahead about groups and special needs.

For press inquiries email Julie Rooney at [julierooney@dancetheyard.org](mailto:julierooney@dancetheyard.org)

## 2019/2020 Winter Yard Performance Schedule

**DAN FROOT & COMPANY** *Pang!*

November 8 and 9, 2019 | 7:00pm | Martha's Vineyard Playhouse

***Pang!*** is an evening of short plays based on the oral histories of families hungering for change, performed as a live radio theater broadcast. ***Pang!*** aims to raise awareness, decrease stigma and promote cross-class dialogue around circumstances faced by families living below the poverty line. As both a stage play and a podcast, ***Pang!*** brings to life the humanity, dignity and complexity of the lives of families struggling to put food on the table.

A highlight of each performance of ***Pang!*** is a series of intimate discussions between audience members and community stakeholders. ***Pang!*** features an onstage "kitchen table" that is occupied by a shifting group of six audience members before, during and after the performance. It provides a place to socialize, eat and dialogue across socio-economic lines. The focus shifts at specific moments from the actors to the kitchen table, where audience members discuss the plays and the issues they engender, amplified so that all can hear.

***"I cannot imagine that one person left this remarkable show unaffected." - Little Village, Cedar Rapids/Iowa City***

### **The *Pang!* Podcast -**

In advance of ***Pang!*** performances, audience members are encouraged to subscribe and listen to Dan Froot and Company's ***Pang! Podcast***, an immersive audio iteration of the project. Throughout the live performance of ***Pang!***, short, energetic clips of the podcast punctuate the evening. [Pang! podcast](#) is available on [iTunes](#), [Spotify](#), [Stitcher](#), [Google Play](#) and wherever you get your podcasts.

**DAN FROOT** (producer, playwright, performer) is a producer, writer, composer, monologist, dancer and saxophonist. He received a Bessie Award for his music/theater work *Seventeen Kilos of Garlic*, and a City of Los Angeles Individual Artist Fellowship and National Foundation for Jewish Culture playwriting fellowship for his gangster-vaudeville, *Shlammer* (2005). Dan's music concerts, theater pieces and performance events have been presented by leading art centers across the U.S., and in Europe, Africa and South America. He has composed numerous scores for dance and theater companies, created an ongoing series of collaborative interdisciplinary duets with choreographer David Dorfman and danced, acted and played music nationally and internationally with the likes of Victoria Marks, Ralph Lemon, Yoshiko Chuma &

The School of Hard Knocks, Mabou Mines, David Cale, Ping Chong & Co. and Dan Hurlin. Dan teaches at UCLA's Department of World Arts and Cultures/Dance.



*Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.*



*Pang!* is co-presented with the Martha's Vineyard Playhouse and in association with Island Grown Initiative and Cronig's Market.

## RUBBERBAND

*January 15, 2020 | 7:00pm | Martha's Vineyard Performing Arts Center*

Los Angeles native **VICTOR QUIJADA** brings together classical dance composition and west coast hip-hop like no one before him. Bursting onto the scene with his Montreal-based company in 2002, Quijada uprooted the boundaries of contemporary dance, creating a singular language that is uniquely his own. His dance technique, the RUBBERBAND Method, is now taught in some of the most prestigious dance schools and conservatories from Los Angeles to London.

## Malpaso Dance Company

*Date, Time and Location TBD*

**MALPASO DANCE COMPANY** returns to Martha's Vineyard! In seven short years since its establishment in 2012, Malpaso has already become one of the most sought after Cuban dance companies, with a growing international profile. Emphasizing a collaborative creative process,

Malpaso is committed to working with top international choreographers, while also nurturing new voices in Cuban choreography. Malpaso is an associate company of JOYCE THEATER PRODUCTIONS

**OSNEL DELGADO** graduated as dancer and professor from the National Dance School in 2003. He was a member of Danza Contemporanea de Cuba (DCC) from 2003 to 2011. Delgado has received major Cuban awards including the Premio a Mejor Coreografia del Concurso Solamente Solos (Award for Best Solo Choreography), el Premio Ramiro Guerra (Ramiro Guerra Prize), as well as a Special Mention award at the VII Iberomeric “Alicia Alonso” Choreography competition in Madrid. Delgado has worked with choreographers such as Mats Ek, Rafael Bonachela, Kenneth Kvanstrom, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando and George Cespedes, among others, and he has created works for DCC, Rakatan and Ebony. He serves as professor of dance at the National Dance School in Havana, Cuba.

### Music Night

*Artist, Date, Time, and Location TBD*

Stay tuned to learn more about our WINTER YARD music night performance!



**Barr**  
Foundation

***The Yard's 2019/2020 WINTER YARD Season is made possible thanks in part to support from the Barr Foundation.***

### **SEED. GROW. REAP. REPEAT: THE NATURE OF THE YARD.**

#### Mission:

The Yard supports diverse, contemporary dance-makers and related artists in their creative processes through paid, creative residency, public performance, long-term education, and artist-driven civic engagement. We serve all ages and cultural populations on Martha's Vineyard, and work collaboratively with artists, producers, and other cultural organizers within regional, national, and international contexts.

###

David R. White  
Artistic Director & Executive Producer

Kim Comart  
Interim Executive Director

Jesse Keller Jason  
Director of Island Programs and Education & Co-Producer

Chloe Jones and Holly Jones  
*Associate Producers*

**What Makes The Yard Possible:**

Arnhold Foundation

Arts Midwest

Barr Foundation

The Boston Foundation

Cape Air

Cape Cod Foundation, GALE Fund

Cronig's Market

Doris Duke Charitable Foundation

Ford Theater Foundation

Island Souce

Jerome A. And Estelle R. Newman Assistance Fund

The Jerome Robbins Foundation

Mansion House Hotel

Martha's Vineyard Savings Bank Charitable Fund

Massachusetts Cultural Council

Massachusetts Cultural Council - Cultural Facilities Fund

Martha's Vineyard Cultural Council

National Endowment for the Arts

National Performance Network

New England Foundation for the Arts

Permanent Endowment Fund for Martha's Vineyard

Poss Family Foundation

Scottish Bakehouse

SHS Foundation

Tower Family Fund

William M. & Miriam F. Meehan Foundation

