



A contemporary artist residency, dance and performance center,
for Martha's Vineyard and beyond

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For press images, click [here](#) to access the online photo gallery

FOR IMMEDIATE LISTING and RELEASE

August 20, 2021

Jenna Pollack in Residence at The Yard

With Work-In-Process, Experiential Performance at The Yard August 27 and 28, 2021

[August 20, 2021] — (Chilmark, Massachusetts) The Yard's summer season draws to a close with **Jenna Pollack**, in residence for two weeks at the beginning of a creative process. Pollack is joined by seven collaborators, who come from the realms of dance, film, performance art, engineering, and sound design. Her residency will culminate in work-in-process showings on **August 27 and 28, 2021 at 7:00pm**.

Embarking on a new project, Pollack's team is engaging with the long history of The Yard as a practice of the future. In braiding with archival material, they are celebrating The Yard's residency rhythms as collections of memories, people, architecture, and aspirations. They are building an experiential performance that invites all to reflect on and revel in the history, power, and potential of this campus.

"While I've worked with almost everyone on this team on previous projects, and many iterations of this team on projects, this particular group of eight has not yet made anything together," Pollack says. *"I am so stoked for this collection of folks who self-identify within the realms of dance, film, performance art, engineering, and sound design to begin a new process together."*

Jenna Pollack is an international arts professional, cultural organizer, and dance educator. This season she was a Boston Center for the Arts' Choreographer-in-Residence, a 2020 finalist for the Massachusetts Cultural Council Choreographic Fellowship, and a virtual Arts Envoy for the U.S. Embassy to Colombia. In Boston, she was an Assistant Professor of Dance at the Boston Conservatory at Berklee, a Visiting Lecturer at Salem State University, and a part-time faculty member at the Boston Ballet. She has been on the Staff and U.S. Board of Directors for Springboard Danse Montréal since 2013. Jenna has performed with Ali Kenner Brodsky, Heather Stewart, Bridge Repertory Theater, Scottish Dance Theatre, The Metropolitan Opera, American Repertory Theater, Bryan Arias, Equus Projects, and BOP Montréal, and other collaborative projects.

"I cannot think of a more meaningful way to end our 49th annual summer season than with a residency that delves into The Yard's history," says Yard Executive Director Chloe Jones. *"To reflect on our past and our campus in collaboration with such a dynamic, talented, and thoughtful team of artists is a gift we look forward to sharing with our broader community."*

To purchase tickets to the residency's culminating event and learn more about the company, visit dancetheyard.org.

Performance Information:

Jenna Pollack

Friday, August 27, 2021 at 7:00pm
Saturday, August 28, 2021 at 7:00pm

Location: The Yard
1 The Yard, Chilmark, MA 02535

Tickets: \$30 Adult / \$25 Senior(65+)/Military / \$5 Youth Under 18

A new program, Yard Access, offers \$10 tickets to anyone for whom The Yard's normal ticket prices are prohibitively expensive due to economic hardship. Applications to the program and more information can be found [here](#).

Please Note: This site-responsive project will take place around our Chilmark campus. Audience members will be invited to move between the theater, studio, shell garden, and grounds. **Masks will be required throughout the event.**

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The Yard is a creation and performance platform for artists from around the globe. We offer exhilarating, wide-ranging, and educational arts experiences through performances, residencies, and community programs for all ages including in Martha's Vineyard schools. With programs on our campus in Chilmark and in partner locations across the island, we provide year-round opportunities for the Martha's Vineyard community to come together and be inspired. Please visit www.dancetheyard.org for more information.

SEED. GROW. REAP. REPEAT: THE NATURE OF THE YARD.

