

50<sup>TH</sup>  
ANNIVERSARY  
THE YARD

# The Yard



Summer 2022



MASSACHUSETTS  
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# Welcome

Summer 2022 marks a momentous occasion at The Yard: our 50th summer season! We cannot wait to celebrate with you, and what better way to celebrate than to dance?

We are thrilled to bring back in-person movement classes at The Yard, which have been paused since the COVID-19 pandemic began. Yes, Kids Do Dance is back! Workshops with our artists-in-residence are back! Yoga with Mollie Doyle is back! And there's more.

As we celebrate a return to a full summer of programming, we are delighted to offer opportunities to watch topflight dancers in action; to connect to their power, grace, and joy through the gift of kinesthetic empathy. Some artists are sharing completed works. Others invite us into the middle of their creative process. All are engaging in unique ways with the pressing social and cultural issues of our time.

Events will be held on our campus in Chilmark and at locations across Martha's Vineyard. Whether you live in Aquinnah or Oak Bluffs or somewhere other than the Island, this is your Yard. Please come and make yourself at home.

We cannot wait to see you and celebrate with you!

Cheers,

Chloe Jones  
Executive Director



# A Brief History



In the summer of 1973, The Yard's visionary founder and late choreographer, Patricia Nanon, rented a barn on Tabor House Road in Chilmark to put on performances. The dancers got dressed in a gutted school bus, the "backstage" area. The audience sat on hay bales in front of a makeshift stage. The generator that powered the shows had to be refueled at intermission.

Ten years later, Ms. Nanon purchased a few wooded acres near Beetlebung Corner in Chilmark, a home for The Yard where we have been growing roots ever since.

This campus with its charming theater, open-air studio, and three houses allowed The Yard to grow and flourish. For five decades now, The Yard has supported dancemakers and created opportunities for people on Martha's Vineyard to experience live performance. Our footprint has always been larger than our Chilmark campus — some of our earliest performances took place at the Field Gallery in West Tisbury and the breakwater rocks at Menemsha, in schools, and on beaches across the island. This summer, we continue that tradition.

As we enter our 50th year, we reflect on the abundant stories, performances, people, and moments that comprise The Yard's history. We look forward to celebrating this history, including through an exhibit at the Martha's Vineyard Museum from July 21 - October 21, 2022, and more events to be announced. We are equally excited to look forward during this momentous anniversary year, as we imagine the next five decades of magical performances, artworks, and experiences we will create.

# Residencies

The Yard has two primary goals that we hold in a generative relationship to one another: to bring groundbreaking performers into meaningful engagements with our local communities and to support the creation of new artistic works. We achieve the latter through our creation residency program.

While in residence, artists have nearly unlimited access to our studio and theater. They receive direct support from our staff in technical production, videography, and marketing. With each residency, we strive to meet the choreographer's unique needs and be collaborators in their creative process. All of our residencies are paid. We stock our kitchens with food staples to supplement a weekly food stipend. We cover travel, housing, production supplies, and — last but most certainly not least — beach passes to Lucy Vincent.

Residencies provide artists necessary time to conduct research, experiment with new ideas, and revise existing material. The residency is their lab — a space to play, investigate, and be in community. Certain settings also stimulate creativity. Our campus on Martha's Vineyard provides a generative sense of space and retreat that fuel the creative process.

The pandemic highlighted the value and scarcity of shared, creative space and time set aside for artists to work together. With such opportunities even harder to access over the last two years, The Yard's creation residency program and its central purpose have become even more impactful.

“If the expectation is for artists to continue to produce work that is generative, intelligent, thoughtful—centering joy, centering cultural conversations, centering relationships—artists desperately need this untethered space [provided by The Yard]. It's absolutely essential.”

—**LaTasha Barnes, 2021 artist-in-residence**







# Programming at The Yard

Entering our 50th year, The Yard continues to present innovative and invigorating programming that excites, inspires, and encourages growth.

A creation and performance platform for artists from around the globe, we offer exhilarating, wide-ranging, and educational arts experiences through performances, residencies, and community activities. We present performances by international, national, and local artists; provide paid residencies; offer intergenerational engagement programs and classes for our island community; and bring movement-centered education programs into our schools.

Our community programs run year-round taking place on The Yard's campus and in partner locations across Martha's Vineyard. Please visit [www.dancetheyard.org](http://www.dancetheyard.org)

# Summer Lineup

We are excited to present our 2022 Artists-in-Residence and to reintroduce classes at The Yard! Experience live performances and the joy of movement all summer long. And yes, Kids Do Dance is back!

Below is a quick preview of what to expect this summer. Full details and show times are on the artists' pages. Detailed class information can be found after artists' pages.

## Residencies and Performances

### Larissa Velez-Jackson/LVJ Performance Co

In Residence	Performance
May 30 - June 9	June 7

### Ronald K. Brown/Evidence, A Dance Company

In Residence	Performance
July 18 - 25	July 23

### Lucky Plush Productions

In Residence	Performance
June 9 - 20	June 11 & 12

### Danza Orgánica & Aquinnah Wampanoag Tribal Members

In Residence	Performance
July 25 - August 2	Fall 2022

### Urban Bush Women

In Residence	Performance
June 21 - July 2	June 23 & July 1

### Brownbody

In Residence	Performance
August 2 - 15	August 11 & 12

### Adele Myers and Dancers

In Residence	Performance
July 9 - 18	July 15 & 16

### Ephrat Asherie Dance

In Residence	Performance
August 16 - 29	August 26 & 27



## Classes and Programs

### Wednesdays With The Artists

A Workshop Series with Artists-in-Residence.

**Select Wednesdays throughout the Summer**

### Adult Movement with Naomi Goldberg-Haas

Created for the dancer coming back to the studio.

Drop-in classes **July 11 - 15**

### Kids Do Dance

Weeklong dance and artistic exploration program for kids! Enroll in one week or multiple weeks.

**July 18 - August 5th**

### Move Your Body Saturday Series

Featuring family movement classes, and East African dances and drumming

**Select Saturdays throughout the Summer**

### Morning Yoga with Mollie Doyle

A series bringing consciousness and ease to the body and mind.

**Tuesday, Thursday, and Saturday mornings**

**June 25 - August 27**

**Additional education & engagement programs will be announced throughout the summer.**



# Tickets and Class Passes

Tickets will go on sale throughout the season. To purchase tickets, visit [dancetheyard.org](http://dancetheyard.org) or call (508) 645-9662.

\*Every ticket will be subject to a \$3 service fee.

## Standard Ticket Prices for events at The Yard's Patricia N. Nanon Theater



*Photo by Beyond My Ken*

<b>\$30</b>	Adult
<b>\$25</b>	Senior 65+/Military
<b>\$10</b>	Youth under 18

## Offsite Venue Ticket Prices for events at the MV Performing Arts Center (PAC) & MV Ice Arena



*Photo by mvrhs.org*

<b>\$40</b>	Adult
<b>\$35</b>	Senior 65+/Military
<b>\$10</b>	Youth under 18



**Classes & Workshops:** \$20/class

**Kids Do Dance:** \$400/week.

\*Scholarships available for Kids Do Dance. Email [yvonnemendez@dancetheyard.org](mailto:yvonnemendez@dancetheyard.org) for information.

## Yard Access

The Yard Access program is designed to make Yard programs accessible to a wider portion of our community. If our ticket prices deter you from participating in Yard events or classes for financial reasons, The Yard Access program is for you. With Yard Access, most Yard events, classes, and workshops for adults will be a flat rate of \$10. If a class or workshop you would like to attend is not included in Yard Access, please call us at (508) 645-9662.

## Health and Safety

The pandemic is still impacting our lives, and we want to keep everyone safe. Please visit [dancetheyard.org/covid22](http://dancetheyard.org/covid22) for the most up to date information on our COVID-19 policies. Thank you in advance for your care and thoughtfulness.



# LARISSA VELEZ-JACKSON / LVJ PERFORMANCE CO

**Performance**  
**June 7 at 7 pm**  
Patricia N. Nanon Theater

**In Residence**  
**May 30 - June 9, 2022**

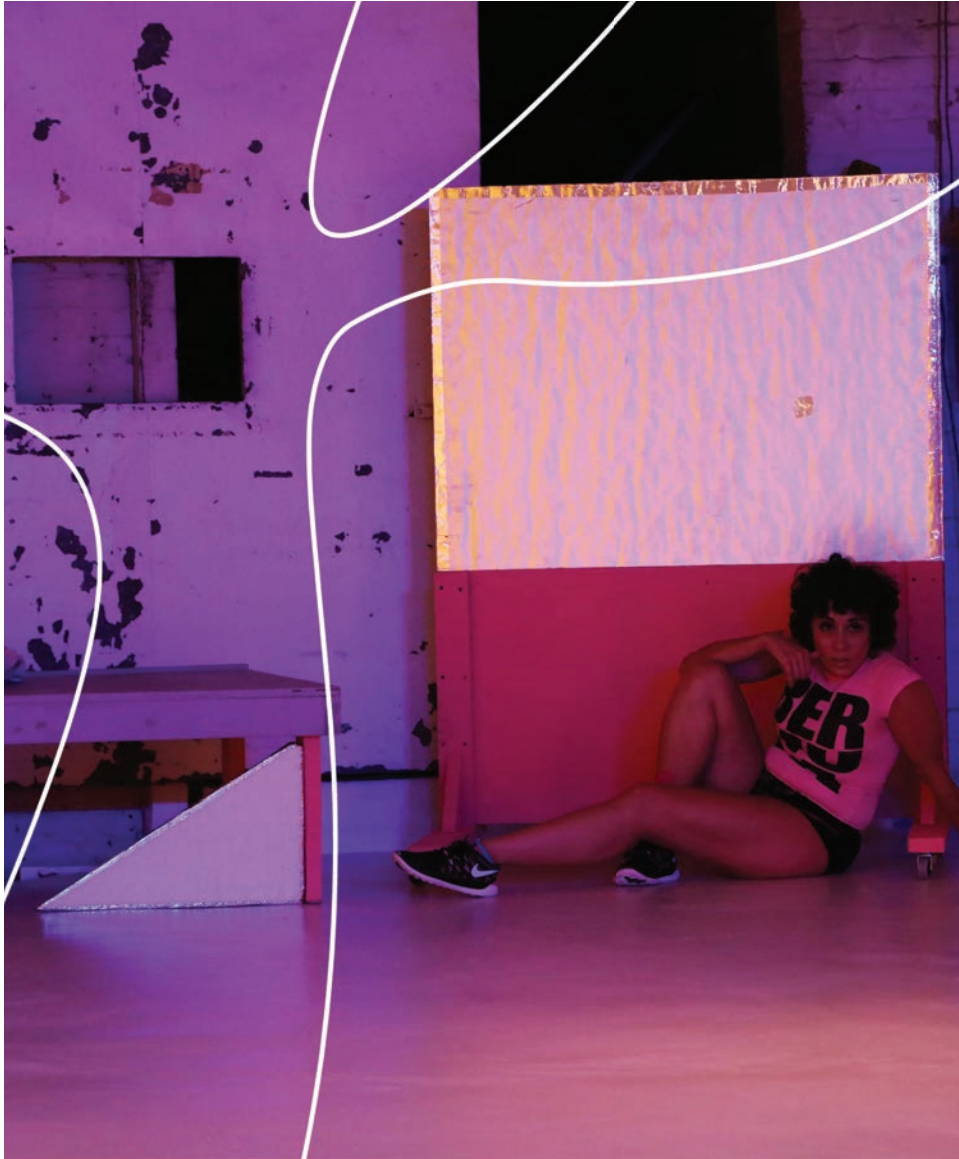
Larissa Velez-Jackson is a choreographer, interdisciplinary artist, performer, and teacher who uses improvisation as a main tool for research and creation, focusing on personhood and the dancing, sound-making body.

A Boricua-American originally from Newark, New Jersey, LVJ currently survives multiple myeloma cancer. She is committed to the healing and transformative potential of art and integrated body/mind practice, as well as advocating for accessibility in the arts.

While in residence at The Yard, LVJ Performance Co. will share a late-stage-in-progress excerpt of their current work, **Protecting Complexity with the Star Pû Method**. Protecting Complexity reveals the multiplicity of the cast members' approaches to movement, their own embodiment, and the task of performance. With healing as a core facet through movement, breath, communal connection, and vocal sound, LVJ asks whether the performance encounter provides a space that makes healing actually possible. With an openness to the lessons accrued by failure, the Star Pû Method makes any attempt at healing and connection a form of blessing.

For more please visit:

**Website:** [www.larissavelez.com](http://www.larissavelez.com) **Instagram:** @lareesa\_lvj **Facebook:** /larissa.velezjackson



# LUCKY PLUSH PRODUCTIONS



**Performance**  
**June 11 & 12 at 7 pm**  
Patricia N. Nanon Theater

**In Residence**  
**June 9 - 20, 2022**

Lucky Plush Productions is an ensemble dance-theater company based in Chicago, led by founder and Artistic Director Julia Rhoads. The company is committed to provoking and supporting an immediacy of presence—a palpable live-ness—shared by performers in real time with audiences. A unique hybrid of high-level dance and theater, Lucky Plush's work is recognized for its layered choreography, nuanced dialogue, surprising humor, and socially relevant content. Lucky Plush is equally dedicated to engaging students and community members with the company's ensemble practices through tailored arts education programming.

While in residence at The Yard, Lucky Plush Productions will present **Rink Life**. Lucky Plush brings its highly integrated approach to dance-theater into a communal space that nods to the visual aesthetics and social dynamics of 1970's roller rink culture, where relationships and storylines are as transient as the world that contains them. Rink Life's staging and choreography are built from the rink's spatial rules and social codes, and its script-turned-libretto—created from passing conversations, distant whispers, pop-song earworms, and found scripts—is entirely spoken and sung live. As the ensemble sings full-throatedly to score their experiences, they demonstrate through effort, risk, beauty, and failure that they—and we—are utterly dependent on one another.

For more please visit:

**Website:** [www.luckyplush.com](http://www.luckyplush.com) **Instagram:** @luckyplush **Facebook:** /LuckyPlushProductions  
**Twitter:** @LuckyPlush



Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Mellon Foundation and additional support from the Doris Duke Charitable Foundation.



# URBAN BUSH WOMEN



## Performance

**June 23 at 5:30 pm**

Featherstone Center for the Arts

**July 1 at 6:00 pm**

Orange Peel Bakery

## In Residence

**June 21 - July 2, 2022**

Urban Bush Women (UBW), founded in 1984 by choreographer Jawole Willa Jo Zollar, is a Brooklyn-based performance ensemble and dance company under the artistic direction of Chanon Judson and Samantha Speis. Urban Bush Women seeks to bring the untold and under-told histories and stories to light through dance. They do this from a woman-centered perspective and as members of the African Diaspora community in order to create a more equitable balance of power in the dance world and beyond.

Over the next two years, Urban Bush Women will engage with The Yard to develop a site-specific version of their work, **Haint Blu** on Martha's Vineyard. This year, their residency will focus on community engagement. Haint Blu is an ensemble dance-theater work steeped in memory and magic. Known as the color that Southern families paint their front porches to ward off bad spirits, Haint Blu uses performance as a center and source of healing. It is an embodied look into familial lines and the movements, histories, and stories of our elders and ancestors. It reflects on what has been lost across generations and what can be recovered. Haint Blu takes us to the magical place where spirits share their legacies, journey onward, and leave the thick residue of their knowing behind. Haint Blu is inspired by SCAT!, Urban Bush Women's musical theater work in development.

For more please visit:

**Website:** [www.urbanbushwomen.org](http://www.urbanbushwomen.org) **Instagram:** @ubwdance **Facebook:** /urbanbushwomen  
**Twitter:** @ubwdance



Haint Blu is a National Performance Network (NPN) Creation Fund Project co-commissioned by The Yard, Live Arts Miami, the Hopkins Center for the Arts, and Williams College. The Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). For more information: [www.npnweb.org](http://www.npnweb.org)



Funded in part by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies.

# ADELE MYERS AND DANCERS



**Performance**  
**July 15 & 16 at 7 pm**  
Patricia N. Nanon Theater

**In Residence**  
**July 9 - 18, 2022**

Adele Myers and Dancers, Inc. is a Miami-based not-for-profit dance theater company committed to advancing and amplifying female dance artists through process, performance, and community engagement. For over a decade, Adele Myers and Dancers has been presented throughout the U.S. and hailed for their signature blend of robust physicality and personal theatricality performed by dynamite athletes of the heart.

While in residence at The Yard, Adele Myers and Dancers will present **These Women In Space and Time (T.W.I.S.T.)**. T.W.I.S.T. is a visually stunning, physically powerful, heart-pounding evening-length dance-theater performance and offers a variety of engaging acts of female solidarity. T.W.I.S.T. is performed by five female athletes of the heart who embody Myers' signature fusion of personal theatricality and robust physicality.

Along with T.W.I.S.T., Adele Myers and Dancers will host TWISTalks — a creative research and community engagement part of T.W.I.S.T. TWISTalks are gatherings for women to share, listen, laugh, and twist against the disempowering ways we move through the world in our daily choreographies.

For more please visit:

**Website:** [www.adelemyersanddancers.com](http://www.adelemyersanddancers.com) **Instagram:** @adelemyersanddancers



The presentation of T.W.I.S.T. was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation.



# RONALD K. BROWN/ EVIDENCE, A DANCE COMPANY



**Performance**  
**July 23 at 7 pm**  
MV Performing Arts Center

**In Residence**  
**July 18 - 25, 2022**

Founded by Ronald K. Brown in 1985 and based in Brooklyn, New York, EVIDENCE, A Dance Company, focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through their work, EVIDENCE provides a unique view of human struggles, tragedies, and triumphs. Brown uses movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms. He is an advocate for the growth of the African American dance community and is instrumental in encouraging young dancers to choreograph and develop careers in dance.

While in residence at The Yard, EVIDENCE will present **The Equality of Night and Day (TEND)** at the Performing Arts Center. TEND is a new work by Brown examining the concepts of balance, equity, and fairness in light of the conflicting present-day issues that young people, women, and people of color now face. In a world where exploitation, gentrification, racism, and xenophobia are on the rise, the current shift in public discourse anchors the new piece. TEND is realizing that there is a need for mercy in a bigger way than you thought. The new work will be presented alongside **Ebony Magazine: To A Village** and **UPside Down** from Brown's remarkable repertoire.

For more please visit:

**Website:** [www.evidencedance.com](http://www.evidencedance.com) **Instagram:** @evidencedance **Facebook:** /evidencedance



The presentation of Ronald K. Brown/EVIDENCE, A Dance Company, was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation.

# DANZA ORGÁNICA & AQUINNAH WAMPANOAG TRIBAL MEMBERS



Performance  
Fall 2022  
TBA

In Residence  
July 25 - August 2, 2022

Danza Orgánica is a dance theater company that creates anti-racist, anti-patriarchal, and decolonizing work. Through high-quality performance, education (Dance for Social Justice™), and the annual festival We Create, they work with-and-for communities interested in embodying a liberated future. They honor the right to express the BIPOC experience and leave a legacy that sheds light upon an untold side of history.

Danza Orgánica first connected with members of the Aquinnah Wampanoag Tribe during their 2018 residency at The Yard. Since then, the two groups have been collaborating to create **âs nupumukâunean (We Still Dance)**, which highlights traditional and contemporary stories of the Aquinnah Wampanoag People through dance, song, installation, and storytelling. They continue their work this summer with performances slated for this fall — a culmination of 4 years of creative, collaborative development.

For more please visit:

**Website:** [www.danzaorganica.org](http://www.danzaorganica.org) **Instagram:** @danzaorganica



# BROWNBODY

**Performance**  
**August 11 & 12 at 7pm**  
MV Ice Arena

**In Residence**  
**August 2 - 15**



Grounded in African diasporic perspectives, Brownbody's mission is to build artistic experiences that disrupt biased narratives and prompt audiences to engage as active participants in the journey. Brownbody accomplishes this through a blend of modern dance, theater, social justice, and figure skating.

While in residence at The Yard, Brownbody will present **Tracing Sacred Steps**, which blends modern dance, figure skating, and Ring Shout. In her essay, "Hoodoo Religion and American Dance Traditions: Rethinking the Ring Shout", Katrina Hazzard states: "It was from the African sacred circle, that the first truly African American dance was born: the 'Ring Shout.'"

Tracing Sacred Steps engages elements of Ring Shout to illustrate how it continues to serve as a pathway to healing within so many Black spaces. It illustrates how this practice continues to be relevant, and pays homage to these important cultural rituals and their practitioners: forcibly displaced Africans that found a way, amidst grave adversity, to work towards restoration and wholeness. Tracing Sacred Steps features an all-Black cast of four professional skating artists and actor/vocalist Thomasina Petrus.

For more please visit:

**Website:** [www.brownbody.org](http://www.brownbody.org) **Instagram:** @movingbrownbody **Twitter:** @MovingBrownbody



The presentation of Tracing Sacred Steps, was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation.

# EPHRAT ASHERIE DANCE



**Performance**  
**August 26 & 27 at 7 pm**  
Patricia N. Nanon Theater

**In Residence**  
**August 16 - 29**

Ephrat Asherie Dance is a dance company rooted in street and social dance. Dedicated to revealing the inherent complexities of these forms, Ephrat Asherie Dance explores the expansive narrative qualities of various street and club styles including breaking, hip hop, house, and vogue, as a means to tell stories, develop innovative imagery, and find new modes of expression. Ephrat Asherie Dance's first evening-length work, *A Single Ride*, earned two Bessie nominations in 2013 for Outstanding Emerging Choreographer and Outstanding Sound Design by Marty Beller. The company has presented work at Art Power San Diego, The Apollo Theater, Columbia College, Dixon Place, Fira Tarrega, Guggenheim Works & Process, Jacob's Pillow Dance Festival, La MaMa, the Rialto Center, River to River Festival, New York Live Arts, Summerstage, and The Yard, among others.

While in residence at The Yard, Ephrat Asherie Dance will present their new work, **Underscored**. Created and performed by members of the company with special guest artists from New York City's underground scene, *Underscored* is inspired by the intergenerational memories of club dancers. Ephrat Asherie Dance invites audiences to join them on an exhilarating journey through the ever-changing physical landscape of New York City's underground dance community.

For more please visit:

**Website:** [www.ephratasheriedance.com](http://www.ephratasheriedance.com) **Instagram:** @ephratasheriedance



# Leaning into the Work: Education & Engagement with The Yard

The Yard is dedicated to spreading knowledge and impacting the Island community with dance, movement, and the arts! Lean into these opportunities to learn, laugh, move your body, reflect, and create with visiting artists and local instructors.

## **Wednesdays With The Artists - Workshop Series** **10:00 am at The Yard**

World-class artists-in-residence offer movement, education, and engagement workshops open to the whole Island community. Workshops include embodied movement practice, story circles, and more. Workshops last 60 or 90 minutes.

**June 15th:** Lucky Plush Productions will lead a workshop that explores the creative methods behind their nationally acclaimed work.

**June 22nd:** World-renowned Urban Bush Women will lead participants on a journey through movement into stillness and rest.

**July \*12th & 13th:** Adele Myers and Dancers will facilitate TWISTalks, women-centered movement and storytelling workshops.

**July 20th:** Members of EVIDENCE, A Dance Company will teach dance class.

**Aug 10th:** Brownbody will facilitate a movement and journaling workshop that honors ancestors and explores histories,

**Aug 24th:** Ephrat Asherie, acclaimed b-girl, dancer, and choreographer, will lead this workshop.

\* July 12th TWISTalk will take place at Slough Farm. For more information on that event and all upcoming workshops, visit [www.dancetheyard.org](http://www.dancetheyard.org) or follow us on Instagram @dance\_the\_yard.







## Move Your Body Series | Open Air Studio | The Yard

Featuring dance, movement, fitness, and well-being classes all summer. Classes \$20/person. Yard Access is available.

- June 18, 25 & July 2**  
10-11:30 am **Get It Started Movement Class with Claire Page**  
Moms, Dads, Kids, Grandparents! This workshop is perfect for the whole family, pre-K to adult.
- July 9 & 16**  
10-11:30 am **East African Dances & Drumming**  
Godfrey Muwulya teaches his high-energy workshops in East African traditional dances, drumming, and music. For all ages.  
\*\*Made possible through support and collaboration from Slough Farm and Chilmark Community Center Summer Camp.
- July 11, 12, 14 & 15**  
9:30-11:00 am **Movement Class with Naomi Goldberg Haas**  
Great for all dancers, created for the dancer coming back to the studio. Class integrates the thinking body with the emotional body.
- July 30 & Aug 13, 20**  
10-11:30 am **Ecstatic Dance MV**  
A freeform movement journey facilitated by DJ FlavYa. Get great exercise, free your mind and body, and connect with yourself and others in vibrant health. For all ages.



**3 Sessions:**  
**July 18-22**  
**July 25-29**  
**Aug 1-5**  
Monday-Friday  
9:30-12 pm

### Kids Do Dance (For ages 6-11)

Kids Do Dance is back! **Participants can enroll in one week or multiple weeks.** The program will challenge children through fun, active dance classes that build skill; nurture the child's choreographic voice; and develop the child's connections to professional dancers.

Directed by dance educators and choreographers Deborah Damast and Daria Fitzgerald, weeklong classes culminate in an exciting family share day on Fridays. Open to all levels of experience and ability.

**\$400/week. Scholarships are available.** For more information email [yvonnemendez@dancetheyard.org](mailto:yvonnemendez@dancetheyard.org)

**June 25-  
August 27**  
Tuesdays &  
Thursdays  
7-8:30 am

### Yoga with Mollie Doyle

Classes focus on intelligent sequencing, linking breath to movement, and building a practice that brings consciousness and ease to the body and mind.

Saturdays  
8-9:30 am

**This class is priced and sold separately from other Yard classes.** Email Mollie at [molliemdoyle@gmail.com](mailto:molliemdoyle@gmail.com) for more information and to sign up.



# Beyond the Summer Season

The Yard's 50th anniversary  
is just getting started!

The Yard continues throughout the year with off-season programs and community partnerships geared towards engaging the year round population of Martha's Vineyard. We offer adult and youth programs in venues across the Island, and we are excited to reinstate our artist-in-residence program in the schools. Our multi-year project with Danza Orgánica and members of the Aquinnah Wampanoag Tribe will culminate in public and in-school performances this fall. The exciting 50 Years of The Yard exhibit at the Martha's Vineyard Museum will run from July 21 - October 21, 2022. Stay connected to learn about more events and celebrations throughout the year.

For more information visit [www.dancetheyard.org](http://www.dancetheyard.org)  
follow us on Instagram [@dance\\_the\\_yard](https://www.instagram.com/dance_the_yard) and Facebook [@TheYardMV](https://www.facebook.com/TheYardMV).

## Support The Yard

Join us in celebrating 50! For a half-century, The Yard has fostered the creative process, bringing performing artists to Martha's Vineyard from around the world and creating inspiring, engaging, and enriching programs for Vineyard residents and visitors.

We need your support to make our 50th summer season of artist residencies, performances, classes, and other events go off without a hitch. Over 45% of The Yard's annual operating budget comes from individual donors like you who believe in the power of the arts. Your gift today will help us bring our 2022 season to fruition and propel us into the next 50 years of dancing together.

Visit [www.dancetheyard.org/donations](http://www.dancetheyard.org/donations) to give



# Thank You!

The Yard's programming is made possible with generous support from the following foundations, government agencies, and businesses, among others. Not named here are our amazing individual donors who sustain The Yard year after year.

Barr Foundation

Cronig's Market

Jerome A. and Estelle R. Newman  
Assistance Fund

Martha's Vineyard Bank Charitable  
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Martha's Vineyard Chamber of Commerce

Massachusetts Cultural Council

National Endowment for the Arts

National Performance Network

New England Foundation for the Arts

Western Arts Alliance



The Yard's 2022 artist residencies are supported by the Jerome A. and Estelle R. Newman Assistance Fund.

The Yard's 50th summer season is supported by the Martha's Vineyard Bank Charitable Foundation.

The Yard is supported by the National Endowment for the Arts. To find out more about how the National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

The Yard is supported by the New England Foundation for the Arts through the New England Arts Resilience Fund, part of the United States Regional Arts Resilience Fund, an initiative of the U.S. Regional Arts Organizations and The Andrew W. Mellon Foundation, with major funding from the federal CARES Act from the National Endowment for the Arts and the American Rescue Plan Act from the National Endowment for the Arts.





# 2022 Local Business Sponsors



## This season's programming benefitted from the support and collaboration of:

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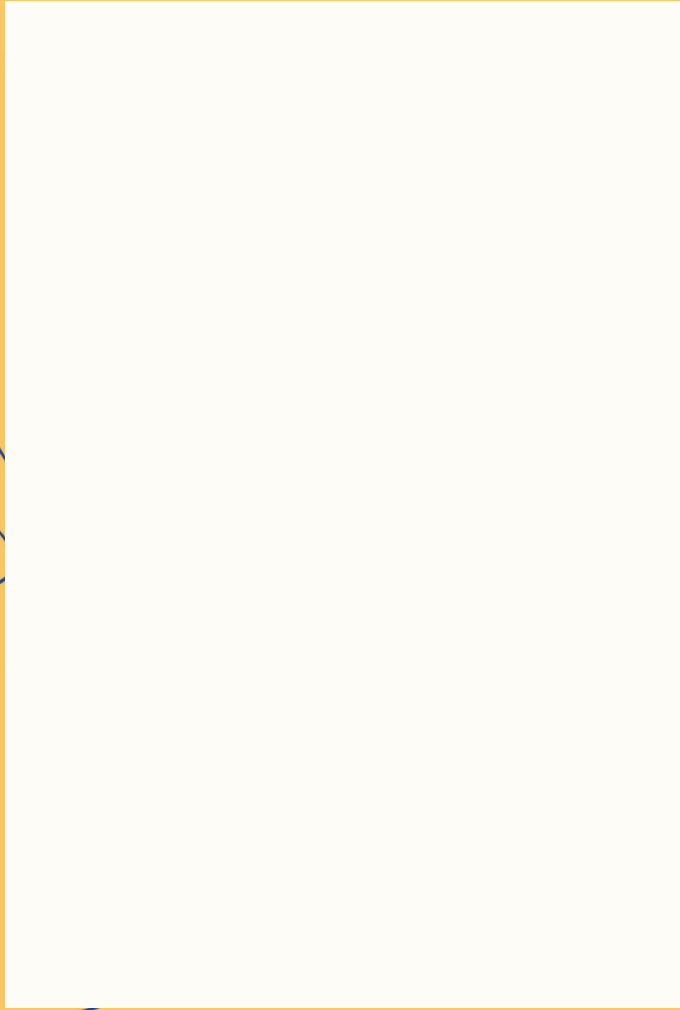






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